

# OMEA High School S&E Scale Requirements

Instrument	Class A	Class B	Class C
<b>C Instruments</b>	D, C, G, F, Bb, Eb, Ab, Db, Gb	C, G, F, Bb, Eb, Ab, Db	C, F, Bb, Eb, Ab
<b>F Instruments</b>	A, D, C, G Bb, Eb, Ab, Db	D, C, G, F, Bb, Eb, Ab	C, G, F, Bb, Eb,
<b>Bb Instruments</b>	E, A, D, C, G, F, Bb, Eb, Ab	A, D, C, G, F, Bb, Eb	D, C, G, F, Bb
<b>Eb Instruments</b>	B, E, A, D, G, C, F, Bb, Eb	E, A, D, G, C, F, Bb, Eb	A, D, G, C, F
<b>Piano</b>	C, F, Bb, Eb, Ab, G, D, A, E	C, F, Bb, Eb, G, D, A	C, F, Bb, G, D
<b>Percussion</b>	Double Stroke Open Roll, Single Paradiddle, 6 Stroke Roll, 10 Stroke Roll, 13 Stroke Roll, Flam Drag, Inverted Flam Tap, Pataflafla, Swiss Army Triplet, Single Ratamacue, Single Drag Tap, Drag Paradiddle No. 1	Double Stroke Open Roll, Single Paradiddle, 5 Stroke Roll, 7 Stroke Roll, Paradiddle-diddle, Flamacue, Flam Paradiddle, Double Ratamacue, Double Drag Tap, Drag Paradiddle No. 2.	Double Stroke Open Roll, Single Paradiddle, Flam, Drag, 9 Stroke Roll, Double Paradiddle, Flam Accent, Triple Ratamacue
<b>Violin</b>	C, G, D, A, E F, Bb, Eb, Ab two octaves	G, D, A, C, Bb, two octaves - F (one octave)	G, D, A, C, F one octave
<b>Viola</b>	C, G, D, A, E F, Bb, Eb, Ab two octaves	C, G, D, F, Eb two octaves Bb (one octave)	C, G, D, F, Bb one octave
<b>Cello</b>	C, G, D, A, E F, Bb, Eb, Ab two octaves	C, G, D, A, F, Bb, Eb one octave	C, G, D, F, Bb one octave
<b>Bass</b>	C, G, D, A, E F, Bb, Eb, Ab two octaves	C, G, D, F, Bb, one octave	C, G, D, F one octave

- Scales for all instruments are to be played evenly and smoothly, ascending and descending, one octave, except for Bb soprano clarinet and mallet percussion solos which plays TWO octaves. Each tone of the scale should be at a speed of quarter note = 80-120 beats per minute.
- Note: High school wind instruments (except trombone) will play one major scale and one chromatic. Trombone, Melodic Percussion (including Steel Drums) soloists will perform two major scales (no chromatic). Steel Drum soloists will use the C instrument scale requirements. Bass clef baritone and other non-transposing bass clef instruments use the scales for C instruments. Treble clef baritone uses scales for the Bb instruments.
- High school drum and multiple percussion soloists (performers must provide a snare drum)
- HS rudiments are to be performed from memory
- Soloists will be asked 3 rudiments from the list for the class of solo being performed
- Open-Close-Open (OCO) or Slow-Fast-Slow performance is intended to demonstrate the student's control of each rudiment throughout a wide tempo range. A student should perform each rudiment in OCO style with significant tempo change and minimal dynamic variation. The rudiment should remain clear and accurate throughout, maintaining consistent note spacing and rhythm, as well as clarity of accents, grace notes, and double strokes. Performance length should fall between 15-30 seconds