



NORTH ROYALTON HIGH SCHOOL BAND

Solo & Ensemble Contest Reminders

Saturday, February 7

North Ridgeville High School

- Please obey the following rules and guidelines – our entire school could be disqualified from future OMEA events if participants do not observe these rules.
- All students must be quiet in the performance room, homerooms, and cafeteria areas.
- **No audio or video recording** of any kind is permitted, and **no photography** of any kind is permitted
- Cell phones must be turned **completely OFF** when in a performance room
- Students must have an **original copy** to give the judge – photocopies are not permitted
- The Judge's copy must have all the **measures numbered** – a penalty of one rating will be levied for failure to comply
- Performers must perform scales from memory, and they are to be played evenly and smoothly, ascending and descending at least one octave, except clarinet and piano, who will play each scale two octaves. The list of required scales/rudiments can be found online on the band website
- Students should dress up for this event – remember you are representing the North Royalton High School Band!
- Students are advised to arrive to the event at least 45 minutes before their performance time.
- Upon arriving, students should familiarize themselves with the venue, and should locate the homeroom/warm up room, and their performance room
- Students should check with the room chairperson and see if their room is running ahead, or running behind – it is very common for a room to be ahead or behind
- Students should warm up in the designated warm-up areas ONLY – any playing the hallways could result in disqualification of the entire school
- After an adequate warm-up, students should be at the warm-up room about 15 minutes early to be sure they are ready in case the room is running ahead
- Don't play too much in warm-up! Long tones, Five, High Middle Low, and slow scales are all appropriate for you to warm-up on. Do not play the highest/hardest parts for warm up...
- Be sure you thank and compensate your accompanist after your performance. Even if the event is snowed out, or you decide to cancel at the last minute – you still need to compensate your accompanist for the time and effort they took to learn your piece, rehearse with you, put it together, etc.
- When you are done performing you can get something to eat, relax while waiting for your rating – There is no official length of time when it comes to how long it takes to post a rating. It depends on how quick it gets through the office. After your rating is posted, see a director and they can retrieve your comment sheet – only directors can get these sheets. Students, parents, and private lesson teachers are not permitted to retrieve these sheets.